

## Drury Bids (Two-Way Reverse) – David Goldfrank<sup>1</sup> – for 5 March 2020

Q1: What do we normally need (in high card points and trumps) to open 1♥/♠?

Q2: In which seats should you regularly open 1♠ with this (*weak*) hand?<sup>2</sup>

♠AQxxx ♥Kxxx ♦Qx ♣xx

Q3: If you can assume partner opened a *sound* 1♠, what do you respond with this hand?

♠KJx ♥Axx ♦Jx ♣Qxxxx

Q4: Suppose your partner opens 1♠, and you don't know if it's *weak* or *sound* (or really *strong*) what should you bid with the Q3 hand?

Q5: What happens if you make the *limit raise*<sup>3</sup> of 3♠ over her/his *weak* 1♠?

Dummy (You): ♠KJx ♥Axx ♦Jx ♣Qxxxx

Declarer: ♠AQxxx ♥Kxxx ♦Qx ♣xx

Q6: How can you show the *limit raise*, in case partner's 1♥/♠ is *strong* (and you should be in 4♥/♠), *normal* (3♥/♠ is usually safe), or *weak* (2♥/♠ is safer)?

A6: The (two-way reverse) **Drury Bids**– over the 3<sup>rd</sup>/4<sup>th</sup> hand 1♥/♠ opening bid:

3♣: a three-trump “limit raise” over 1♥/♠

3♦: a four- (or five-) trump “limit raise” over 1♥/♠

Q7: Opener's response to a **Drury** response?

if *weak* opening bid: 2♥/♠

if *sound* (or more) opening bid:

over 1♥/♠-2♣: 2♦

over 1♥/♠-2♦: anything *natural* except 2♥/♠

Q8: **Drury** bidder's responses to opener's 2♦ or *natural* second bid?

If you have your expected *limit raise*: make the lowest possible ♥/♠ bid

If your hand is now *stronger* due to shape: continue, maybe to game or even slam

Q9: How would you respond to the post-**Drury** *invitational* P-P-1♠-P-2♦-P-2NT?

You hold: ♠KJxx ♥A ♦xxxx ♣QJxx

You hold: ♠KJxx ♥Axx ♦xxx ♣Qxx

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<sup>2</sup> Do you know the “Rule of 15” for 4<sup>th</sup>-seat openers?

<sup>3</sup> .. or the Bergen limit raise: but don't worry about it for now: as with Drury, some like Bergen raises, some don't.